



Standards for Exhibits

Revised April 2012

- Must be a member of the South Hills Art League with current dues paid.
- Screening for juried exhibits shall be done by SHAL's anonymous screening committee, whose decisions are final.
- All work, two-dimensional and three-dimensional, must be clean, neat, safe, and ready to exhibit.
- Special display requirements must be discussed with the show chairperson prior to the show.
- Incomplete or unframed work brought to the screening will not be considered. Work on unframed stretched canvas will be considered **only** if no staples are showing on the sides of the canvas (i.e., the staples are covered, or the canvas is stapled to the back of the stretcher and the sides of the canvas are painted). Hanging pieces, including 3-D hanging pieces, must be securely wired. **No saw-tooth hangers or back-loading metal poster frames will be accepted.** The hanging committee is unable to rewire or repair work during the hanging.
- Work entered in SHAL's annual juried exhibition cannot have been previously shown in any other SHAL juried exhibition. Work shown previously in non-SHAL juried exhibitions is acceptable. No such restrictions will apply to any of SHAL's non-juried shows.
- All work must be original and executed by the artist. No artwork rendered in a class setting is allowed in a juried exhibit; however, class work is acceptable for non-juried exhibits. No artwork rendered from commercial patterns, kits, or molds is allowed in any exhibit. Work from photo references other than your own is permitted only after gaining permission from the original photographer/copyright holder. No copies or reproductions are permitted at juried exhibits. Reproductions at non-juried exhibits must be specifically marked as to method.
- Work accepted at the screening for juried exhibitions must be available for the exhibit. If the artist does not produce the accepted artwork by the hanging deadline, any prizes awarded will be forfeited, and the entry fee will not be refunded.
- Artists who have no work accepted will be refunded the entry fee.
- SHAL carries only liability insurance on its exhibits, and is not responsible for theft or damage of artists' work. Artists are required to sign a release before each exhibit.
- **All work must comply with the specific requirements listed in the prospectus for each exhibit. Artists are responsible for complying with these requirements and should address any questions to the exhibit chairperson prior to the screening. Work presented at the screening must be ready to exhibit. No opportunity will be given to correct defects. The decision of the screening committee is final.**