



# SOUTH HILLS ART LEAGUE

## South Hills Art League Standards for Exhibits Revised October 2010

- Must be a member of the South Hills Art League with current dues paid.
- Screening shall be done by SHAL's anonymous screening committee, whose decisions are final.
- All work, two-dimensional and three-dimensional, must be clean, neat, safe, and ready to exhibit.
- Special display requirements must be discussed with the show chairperson prior to the screening.
- Incomplete or unframed work brought to the screening will not be considered. Work on unframed stretched canvas will be considered **only** if the canvas is stapled to the back of the stretcher and the sides of the canvas are painted. Hanging pieces, including any 3-D hanging pieces, must be securely wired. **No sawtooth hangers or backloading metal poster frames will be accepted.** The hanging committee is unable to rewire or repair work during the hanging.
- Work entered in SHAL's annual juried exhibition cannot have been previously shown in any other SHAL juried exhibition. Work shown previously in non-SHAL juried exhibitions is acceptable. No restrictions will apply to any of SHAL's non-juried shows.
- All work must be original and executed by the artist. No artwork rendered in a class setting or artwork rendered from commercial patterns, kits, commercial photos, or molds is allowed. No copies or reproductions are permitted at juried exhibits. Reproductions at non-juried exhibits must be specifically marked as to method.
- Work accepted at the screening must be available for the exhibit. If the artist does not produce the accepted artwork by the hanging deadline, any prizes awarded will be forfeited, and the entry fee will not be refunded.
- Artists who have no work accepted will be refunded the entry fee.
- SHAL carries only liability insurance on its exhibits and is not responsible for any theft or damage of artists' work. Artists are required to sign a release before each exhibit.
- **All work must comply with the specific requirements listed in the prospectus for each exhibit. Artists are responsible for complying with these requirements and should address any questions to the show chairperson prior to the screening. Work presented at the screening must be ready to exhibit. No opportunity will be given to correct defects. The decision of the screening committee is final.**