

**SOUTH HILLS ART LEAGUE  
NOVEMBER GALLERIA SHOW  
54th Annual Juried Art Exhibit, 2009  
Vanadium Woods Village, Bridgeville, PA**

- SHOW DATES:** Saturday, September 19, 2009 to Monday, September 28, 2009
- ELIGIBILITY:** All SHAL members who have paid their dues for 2009. Dues may be paid at the screening. Only work that has not been previously shown at a juried show within 100 miles is eligible. **Please review "Standards for Shows" in your SHAL directory.** Remember, this is a family-oriented retirement home. SHAL and Vanadium Woods Village reserve the right to reject work that does not meet the standards.
- SCREENING:** Monday, August 31 at the Unitarian Universalist Church, 1240 Washington Road, Mt. Lebanon. Drop off will be from 6:00 to 6:30 pm. Doors will close at 6:30. Pick up at 9:00 pm. Please be prompt.
- SUBMISSIONS:** A maximum of three pieces, hanging or 3D, may be submitted. Every effort will be made to accept at least one piece from each artist; however, submitting only one piece will not guarantee its acceptance. Fill out all three sections (vertically) of each exhibit tag per submission and attach to the back of each piece. Attach at top only; two sections will be cut off at screening. Make sure that tags are securely attached at the top so they do not become lost. Pieces may not exceed a size limit of 4 feet horizontally.
- PRINTS:** You may drop off up to 3 prints or 5 sets of greeting cards to the exhibit. Please do not bring them to the screening. Prints and cards should be packaged or wrapped and priced to sell. They will not be included in the program.
- ENTRY FEE:** \$20.00 payable at the screening. Will be refunded if not work is accepted.
- COMMISSION:** 20 % to SHAL
- DELIVERY:** Vanadium Woods Village, 50 Vanadium Road, Bridgeville, PA. Maps will be available at screening.
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| Drop-off: | Saturday, September 19<br>10:00 to 10:30 am | Pick-up: | Monday, September 28<br>6:30 to 7:30 pm |
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- INSURANCE:** Every effort will be made to protect your work. SHAL does not carry theft insurance. Please sign the release form at the screening. SHAL assumes no liability from loss, theft, or damage to your work during the exhibit.
- JUROR:** Dr. R. Scott Lloyd, Associate Professor of Art at California University of PA
- INFORMATION:** Bill Ceriani at 412-343-7576 or [williamjceriani@msn.com](mailto:williamjceriani@msn.com)
- RECEPTION & AWARDS:** Sunday, September 20, 2009, 2:00 to 4:00 pm  
Awards will be presented at the reception at 2:30 pm. Refreshments will be provided. There will be music by the Pittsburgh Civic Orchestra Woodwind Quintet following the presentation of awards.

**ACCEPTANCE  
OF WORK:**

The SHAL screening committee will screen the artwork for the show, and the juror will choose the award winners. All artwork must conform to SHAL standards as listed in "Standards for Shows" in your directory.

Bring your work to the screening ready to exhibit. Work on unframed stretched canvas will be considered only if the canvas is stapled at the back of the stretcher and the sides of the canvas are painted. Hanging pieces, including 3D pieces, must be securely wired. **No sawtooth hangers** will be accepted, since they are incompatible with our hanging system.

Inspect your frames, mats, and glass/Plexiglass carefully. Dirty or sloppy framing will not be accepted.

Please attach the triplicate tags to your work before you bring it to the screening. Attach at the top only; the bottom 2 sections will be cut off at the screening. Print all information neatly and legibly and fill out completely. Because there will be voting on a "People's Choice" award, no "untitled" works, please.

**HANGING:**

Please bring your work in the same condition it was presented at the screening. Every effort will be made to hang each artist's work together and to exhibit all work in the best possible location. Once the show is hung no artwork will be moved.

**SALES:**

Sales transactions are permitted. Standard juried exhibit guidelines will be followed. Work cannot be removed until the conclusion of the show. Prices will be listed in the program and on the screen tag. The artist will be notified that the work has been sold. It is recommended that you contact the buyers and make arrangements to meet them when they pick up the work at the end of the exhibit. They may be interested in more of your work.